

Fly me to the Moon

6

Am7 Dm7 G7 F Bm7(b5)

13

E7(b9) Am A7 Dm7 F/G Cmaj7 E7 A7 Dm7

20

Cmaj7 Bm7(b5) E7 A7 Dm7 G7 Cmaj7

27

F Bm7(b5) E7 Am A7 Dm7 G7(add11) Cmaj7

34

Am A7 Dm7/A G7 C Am7 Dm7 G7

42

Cmaj7 F Bm7(b5) E7 Am A7 Dm7 G7

49

Cmaj7 E7 A7 Dm7 G7 Cmaj7 E7(b9b13) Am7

56

Dm7 G7 Cmaj7 F Bm7(b5) E7 Am A7 Dm7

64

G7 Em7 A7 Dm7 G7 Dbmaj7/F

70

Gm G7 C

The image displays the bass line for the song 'Fly me to the Moon' in 4/4 time. The key signature has one sharp (F#), indicating D major or B minor. The music is written on a single staff in bass clef. The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed below the staff at regular intervals, corresponding to the harmonic structure of the piece. The piece concludes with a final chord of C major.